pethü

concurrences

Definition of CONCURRENCE

1
a : the simultaneous occurrence of events or circumstances
b : the meeting of concurrent lines in a point

This is one continuous piece of music;
while there are transition points aplenty,
there are no clean cuts between tracks.

Total playing time 38:59

All music composed & performed by Per Thulin
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Recorded using the
REAPER 4 Digital Audio Workstation
from Cockos Inc.

Cover image: *Higgs Event (CERN)*

MUSICAL MAP

i (0:00)
Grand piano / Electric guitar / Synth strings / Hand claps
ii (3:48)
String machine / Flute / Synth solo / Tonewheel organ / Accordion
iii (7:23)
Percussion / Synth flute / Marimba / Reed organ / Synth bells
iv (10:40)
Overdrive guitar / Synths
v (12:45)
Electric piano / Cimbalom
vi (14:59)
Clavinet / Tonewheel organ / Electric piano / Synths / Vibraphone
vii (17:37)
Marching band drums / Bagpipes / Guitar / Piano
viii (20:06)
Synths / Hand pans
ix (22:57)
Percussion / Brass / Flute
x (24:33)
Clavinet / Tonewheel organ / Synths
xi (26:28)
Electroacoustic grand piano / Synth cello / Synth brass
xii (29:06)
Electric piano / Engine noises / Synth lead / Clarinet
xiii (31:13)
Electric guitar / Spacedrum / Celesta
xiv (33:13)
Sequenced synths / Tonewheel organ
xv (35:18)
Piano / Guitars / Glockenspiel
xvi (36:46)
Electric piano / Overdrive guitar / Synths

INSTRUMENTS AND EFFECTS

Modartt
Pianoteq 4 *virtual grand pianos, electric pianos, clavinet, celesta, vibraphone, glockenspiel, marimba, xylophone, cimbalom, tubular bells, carillon, spacedrum & handpans*
–
FXpansion
DCAM Synth Squad *virtual analogue synthesizers & string machine*
–
GSi
VB3 *virtual tonewheel organ*
–
Native Instruments
Kontakt 4 *sample player*
Battery 3 *sample player (drums)*
Guitar Rig 4 *virtual amplifiers, speaker cabinets & effects*
Massive *wavetable synthesizer*
FM8 *FM synthesizer*
Absynth 4 *hybrid synthesizer*
–
Arturia
Moog Modular V 2 *Moog modular system emulation*
CS-80 V *Yamaha CS80 emulation*
–

GForce / Ohm Force
MiniMonsta Melohman *Minimoog emulation*
–
NUSofting
Peti *virtual accordions & reed organs*
HarpTime *virtual harps*
–
Wallander Instruments
WIVI Band *virtual woodwinds & brass*
–
Rayzoon
Jamstix 3 *virtual drummer*
–
Applied Acoustics Systems
Strum Acoustic / Strum Electric *virtual guitars*
–
ArtsAcoustic
ArtsAcoustic Reverb
–
Variety Of Sound
FerricTDS *tape compression and saturation emulation*
NastyDLA MkII *tape delay emulation*
BootEQ MkII *colouring EQ*
–
+ miscellaneous bits & pieces from
Kjaerhus Audio, **mda**, **pethu**, **Elevayta**
and others

SAMPLES

Scarbee
Red Bass
–
Native Instruments
Kontakt 4
Battery 3
–
Chris Hein
Guitars
–
Bela D Media
Retro Flute
–
Digital Sound Factory
E-mu Proteus Pack
–
+city street engine noises by **Andriala** *and* **Allencote** *(freesounds.org)*